

The Lindisfarne Gospels

Laing Art Gallery

17 September – 3 December 2022

Contact:

Nigel Alston-Phillips

nigel.alston-phillips@twmuseums.org.uk

07870 393 947

LAING
ART GALLERY

TYNE & WEAR
archives &
museums

In partnership
with

BRITISH
LIBRARY

The Lindisfarne Gospels, the most spectacular surviving manuscript from Anglo-Saxon England, will go on display at the Laing Art Gallery in autumn 2022, on loan from the British Library.

Created in Lindisfarne on Holy Island between 687-722, the book represents the golden age of design and craftsmanship in Northumbria and has survived in almost perfect condition for over one thousand years. The manuscript recounts the four gospels that tell the story of Jesus and his teachings and the Laing exhibition will explore how its themes link to personal, regional and national pride and identity in today's world.

Be a part of the Must-See event of 2022, by supporting the Lindisfarne Gospels' return to Newcastle and extend your business reach to new audiences.

Join us for a business breakfast, exclusive preview, and a tour with one of our expert team.

Saint Cuthbert package - £2,500

Sponsorship package benefits:

- Thirty exclusive Lindisfarne Gospels exhibition preview places at an early event with drinks and canapes.
- An Art Curator led exhibition tour.
- Limited edition exhibition poster signed by a high-profile contemporary artist.
- Logo placement and weblink on the Tyne & Wear Archives & Museums website and a thank you in our supporter's email, and on social media.
- A special mention in our annual report.
- Sponsorship spotlight mention in e-communications to our 25,000-mailing list.

Detail of Incipit to Gospel of John, Lindisfarne Gospels, c. 700 (Cotton MS Nero D IV) © British Library Board

